

Trumpet in B♭

The Fall of the House of Usher

music for the 1928 film by Jean Epstein

1. Opening titles and the Traveller

Grave e misterioso

Charlie Barber

$\text{♩} = 66$

♩ = 54

7 A con sord.
(straight mute) ♩ = 54

p

16 **B** **Meno mosso** **6** con sord. (straight) **2**

p

27 open

pp 3

5

mp

C

3

con sord. (straight)

p

33

open

p *pp*

Andantino

$\text{♩} = 72$

39 **Andantino** $\text{♩} = 72$ **D** **2** *con sord.*
(straight) *p*

The first staff of the musical score begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andantino' with a quarter note equal to 72 beats. A box labeled 'D' is positioned above the staff. A double bar line with a repeat sign follows. The time signature changes to 4/4, with a '2' above the staff. The music continues with a half note, a quarter note, and a half note, all marked with a piano 'p' dynamic. A slur covers the last two notes. The time signature changes to 2/4, then back to 3/4.

45

con sord.

p

57 **E**

9

2

FTrumpet in B $\flat$

67 open *mp* *f* *mp*

74 *f* *mp*

79 *mf* *pp* ♩ = 60

84 **G** 2 2 *pp*

2. Roderick Usher

Grave e misterioso

- an atmosphere of gloom and the supernatural

92 **A** ♩ = 48 (open) *pp* 3 5 7 *mp* *pp* 3 5 7 *mp*

Andante

♩ = 63 **B**

96 *pp* 3 5 7 *mp* 6

106 **C** (open) 2 *mf* 6 6 6

111 *mf* 6 6 6

Trumpet in B♭

3

[illegible]

3. The Doctor's Diagnosis

151 **A** Andante $\text{♩} = 66$ **4**

open

p

159 **3**

p *mf*

166 **C** **D**

p *p* *pp*

174

mp *pp* *pp*

180 **8**

mp *pp*

193

E

6

F

3

5

pp

mp

pp

203

3 G 6 H

p

217

I

2

2

2

3

J

9

p

235

pp 3 5 *mp* *pp* *pp*

241

3 5 *mp* *ppp*

Trumpet in B $\flat$
4. Night music

$\text{♩} = 76$
A Moderato **B** **C**

247 **A** 4 **B** 3 3 5 **C**

p *mf* *p*

256 **D** 3 **E** 4 **F** 7 **F** con sord. (straight) *p* *mf*

273 **G** 2 3 6 5 *p* *mp* *cresc.* *mf*

283 **H** 7 **I** 4 open *pp* 3 5 *mp*

297 *pp* *pp* 3 5 *mp* *pp*

303 **J** 6 **K** 5 5

321 **L** *mf* *cresc.*

324 **M** Tranquillo 11 *f*

338 **N** 3 3 5 **O** 2 5 *p* *mf* *p*

350 **P** 5 **Q** 2 **R** *f* *mf*

360 *p* 3 3 5 *mf* *p* 5

370 **S** 2 3 3 5 *mp* *cresc.* *mf* *mp* 3

375 **T** 3 *cresc.* 5 *mf* 3 *mp* 3 *cresc.* 6 *sf*

377 **U** 7 *p* *mf* *p* 3

391 **V** 10 **W** 16 **X** 11 **Y** 7

435 **Z** 5 **AA** 5 **BB** 2 *f* *mf*

449 **CC** 3 3 5 *p* *mf* *p*

456 **DD** 4 **EE** 3

5. Roderick painting

463 $\text{♩} = 64$ **A** *Larghetto, dolente* **B** **C** *espress.* *mf*

479 **D** **E** *p*

489 **F** *espress.* *p* **G** **H** *p*

498 **G** **H** *p*

510 **I** *p* *>*

517 **J** *p*

526 **K** 8 **L**

pp

540

pp

546 $\text{♩} = 60$ **M** 5 12

mf

564 $\text{♩} = 120$
(old ♩ = new ♩) **N** Agitato 6

mf

575 **O** Animato 3

f

581

f

584

ff

590

f

6. The Coffin

592 **A** ♩ = 99

2

600 **B**

p

608 **C**

mp *mf*

2

D

615

p *mp* *mf*

2

622 **E**

p *mp* *mf*

2

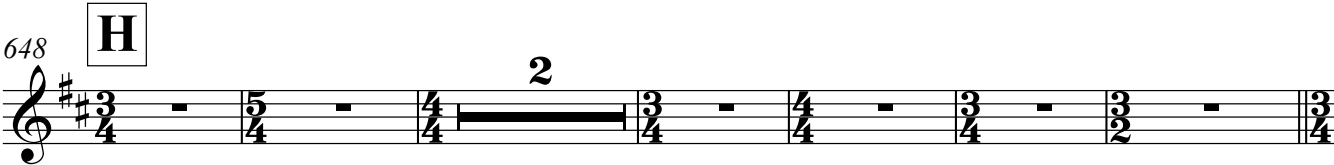
630 **F**

2

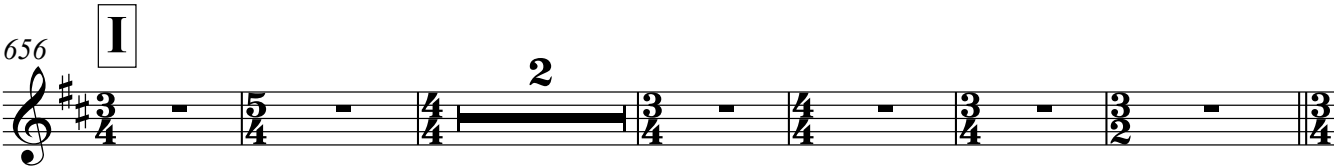
639 **G**

2

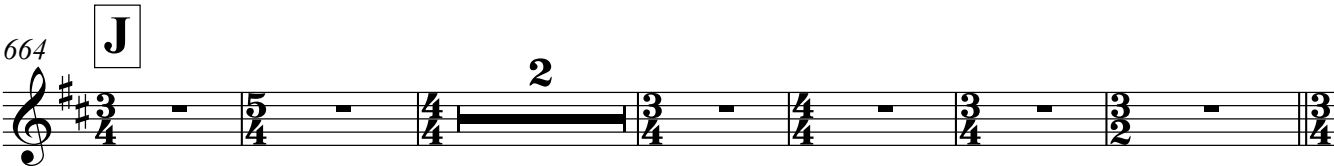
648 **H**



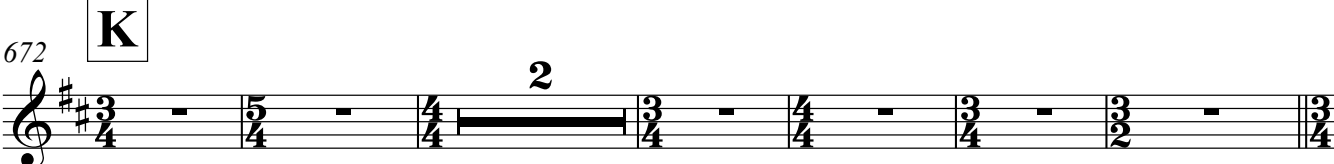
656 **I**



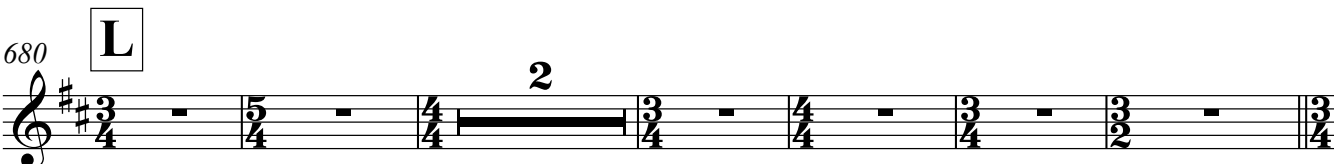
664 **J**



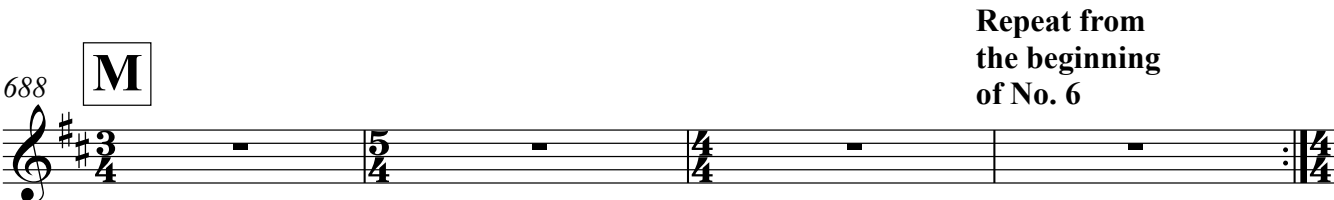
672 **K**



680 **L**



688 **M**



Repeat from
the beginning
of No. 6

7. Journey to the Crypt

A Funeral march

692 $\text{♩} = 60$ 5

B 5

C 5

707 **D** 5 **E** 3 **F** 2

pp *mp*

719 **G** 3 5 7 2

pp *pp* *mp* *pp*

725 **H** 5 **I** 5 **J** 5

740 **K** 5 **L** 3 **M**

fp *p*

753 **N** 3 open

mf 6 6 6

758 6 6 6 6

mf

760 6 6 6

762 6 6 6 6

764 **O** 6

771 **P** open

p 3 5 7 *mf* *p* 3 5 7 *mf*

775 **Q**

p 3 5 7 *mf* *p* 3 5 7 *mf*

779 **R**

mf 6 6 6

785

mf 6 6

787

f 6 6

789 **S**

f 6 6

791

p 3 5

794

mp *pp*

8. Jangled Nerves (Night Music 2)

798 **A** Moderato $\text{♩} = 76$ **B**

806 **C** **D** **E**

821 **F**

829 **G** **H** **I**

847

852

862 **J** **K** **L**

874 **M** Tranquillo **11**

p *mf* *p* *mf* *p* *mp* *cresc.* *mf* *pp* *mf* *pp* *pp* *mf* *cresc.* *f*

3 3 5 3 4 7 2 3 6 5 3 5 5 11

Trumpet in B♭

15

889 **N**

p *mf* *p*

896 **O** **P** **Q**

f

909 **R**

mf *p* *mf* *p*

916 **S**

mp *cresc.* *mf*

925

mp *cresc.* *mf*

928 **T** **U**

p *mf* *p*

942 **V** **W** **X**

pp

9. The Gathering Storm

♩ = 104

Agitato - 'alive with electricity'

971 **A** **B**

984 **C** **D**

995 **E** **F**

1003 **G** **H**

1007 **I** **J**

1020 **K** **L**

1029 **L**

1035

1039

The musical score is written for a Trumpet in B♭. It begins with a tempo marking of 104 beats per minute and a character of 'Agitato - alive with electricity'. The score is divided into sections labeled A through L. The time signature is 3/4. The music features a variety of rhythmic patterns, including triplets, duplets, and quintuplets. Dynamics such as *f*, *cresc.*, *mf*, and *sf* are used throughout. The score ends at measure 1039.

1046 **M**

1053 **N** **O**

1064 **P**

1071 **Q** **R** **S**

1085 **T**

1093 **U** **V**

1099 **W**

1105 **X** Repeat and fade out

Trumpet in B $\flat$
10. Madeleine's Resurrection

1113 **A** $\text{♩} = 108$ *Con moto* **5**
pp

1123 **B** *Agitato* **6** **3** **C**
mf *mf*

1136

1142 **D** **6** **3**
mf

1155 **E** **4**
mf

1163 **4**
f

1171 **F** **12** **3** **5** *f*

1187 **G** *Misterioso* **4** **H** **3** **2** **I** **3**
J

1201 **2** **3** **3** **5**
f *cresc.*

Trumpet in B♭

19

1209 **K** Agitato

mf

1212

f

1221 **L**

mf

1227 **M**

mf

1238 **N**

mf

1248

f

1257 **O** Con fuoco

mf *mp* *mf*

1266 **P** Agitato

mf *f* *mf*

Trumpet in B $\flat$

1277 *p* *mf* *mf*

1283 *f* *f* *f* **Q**

1287 *f* *mf*

1291 *mf* *f* *f* *mf* **R**

1298 *mp* *mf* *mf*

1307 *f* *f* **S** 4

1317 **T** 4 **U** *mf* *f* *mf* **V**

1326 *mf* *f* *mf* *mf*

1332 **W** *f* **Tranquillo** 4 2

1343 **X** 4 *pp* *ppp*